

MANIPULATION



OPEN PROGRAMME WARSAW PHOTO DAYS 2018

On December 14, 2018 Warsaw will host the fifth edition of **Warsaw Photo Days**.

As a part of the festival, an open competition called **Open Programme** is addressed to all visual artists. We are looking forward to receiving photographic and multimedia projects prepared with the use of photography and/or video.

From the submitted applications, the curators will select twelve most interesting projects which will be produced by the Organiser and presented in Warsaw galleries during the festival. The jury will select the GRAND PRIX winner who will receive a prize of PLN 5 000 (equivalent of around 1200 Euro).

The theme of this year's edition of
Warsaw Photo Days festival and the Open Programme is
MANIPULATION.

Rules of the Open Programme competition of Warsaw Photo Days 2018

§ 1 General Provisions

1. The Organiser of Warsaw Photo Days 2018 - edition based on competition formula, is the Warsaw District of the Association of Polish Art Photographers located in Warsaw (00-277) at pl. Zamkowy no.8, KRS number 0000021311, tax identification number (NIP): 525-10-51-078, REGON: 012554640.
2. The purpose of the competition is to select the most interesting photographic or multimedia projects prepared with the use of photography and/or video that will be presented during Warsaw Photo Days **between 14 December, 2018 and 11 January, 2019**
3. The theme of Warsaw Photo Days 2017 edition is "MANIPULATION".
4. Participation in the Open Programme is free of charge.

§ 2 Conditions for participation

1. All visual artists are invited to participate in the Open Programme.
2. The Organiser reserves the right to determine, in consultation with the author, the final form of works' presentation and the number of works.
3. The Organiser undertakes to cover any necessary costs of the exhibition (i.e. production, framing, presentation), to promote it and to publish a Warsaw Photo Days catalogue comprising all the winning projects.
4. Each author may submit one project.
5. Submitting works to the Open Programme means a declaration that person submitting all works included in the project is their author and that submitted works do not infringe the rights of any third parties.
6. Submission of the application means full acceptance of the Rules.

§ 3 How to apply

Application sent by email to open@warsawphotodays.com MUST include:

- 1 / pdf file with proposed set of photographs from a particular project (resolution 72 dpi, file size up to 5Mb),
- 2 / description in pdf - max. 1800 characters, that obligatory includes:
 - a / description of the project;
 - b / information whether or not the project has already been presented (if yes, where);
 - c / proposed formats and technical description;
 - d / brief artist's bio;
 - e / For video work - website link; and
 - f / contact details (e-mail, phone number, mailing address).

Application must sent by
NOVEMBER 28, 2018, until hrs. 23.59.

§ 4 Final Provisions

1. The Organiser does not offer the author any royalty for presenting his/her work during the exhibition.
2. The Organiser provides for 1st Grand Prix prize of PLN 5000 (equivalent to Euro 1200). The winner will be announced on the opening day of Warsaw Photo Days 2018.
3. The Organiser will provide all successful participants in the competition with accommodation from December 14 to 15, 2018 (one night).
4. The selected projects will be announced at www.warsawphotodays.com by December 1, 2018. Successful participants will also be notified by email. Immediately after the works are selected by the jury, the Organiser will contact the authors of selected projects to work on the production and exhibition of works.
5. At the Organiser's request, within 48 hours of receipt of an e-mail, authors submitting works to the Open Programme are obliged to provide the Organiser with files enabling a high quality print in the format declared by the author in the project description or agreed upon with the Organiser.
6. The projects of successful participants of the Open Programme will be presented, in the form finally agreed with the curators, in Warsaw galleries indicated by the Organiser, in the catalogue of the festival, on the festival website www.warsawphotodays.com and in promotional materials.
7. The prepared works may be presented in other galleries in Poland and abroad as post-festival presentations, for a period of three years. This, however, must be individually agreed upon with the author each and every time.
8. Signing of the Rules is equivalent to acceptance of the provisions, and means agreement to cooperate with the Organiser on bases provided for under the Rules.
9. Each of the successful participants of the Open Programme is obliged to print and sign by hand the present Rules and send them back by mail to the Organiser's address within 2 days of receipt of an email notifying of the results. If successful participant fails to meet this condition, the next person with the highest score will take his/her place.
10. Projects not submitted in accordance with the terms and conditions specified herein shall not be taken into consideration.

I hereby accept the provisions of the above Rules

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(signature with the date of signing the document)

Warsaw Photo Days 2017 is financed by the City of Warsaw